

ELIZABETH RICHARDS BAILEY

AEA/SAG-AFTRA

elizabeth@richardsbailey.com

www.richardsbailey.com

301.537.7586

height: 5'-8"
hair: auburn
dress: 6

weight: 140
eyes: brown
shoes: 10

THEATRE-REPRESENTATIVE ROLES

<i>Miti's Abortion</i> 1984	Vera	Capital Fringe Festival
<i>Crumble, Lay Me Down Justin Timberlake</i>	Parsons	Catalyst Theater
<i>The Trial</i>	Clara	Catalyst Theater
<i>Ariel Sharon Hovers Between...</i>	Leni/Ensemble	Catalyst Theater
<i>Either/Or</i>	Delegate/Ensemble	Theatre J/Capital Fringe Festival
<i>After Darwin</i>	Friedl	Theatre J
<i>The Resistable Rise of Arturo Ui*</i>	Millie	Journeyman Theatre
<i>The Prime of Miss Jean Brodie</i>	Betty Dullfeet/Ensemble	Catalyst Theater
<i>Autobahn</i>	Teacher/Nun/ u/s Miss Brodie	The Studio Theatre
<i>Cloud Nine</i>	Woman	Studio Theatre Secondstage
1984	Mrs. Saunders/Ellen/Lin	Catalyst Theater
<i>Polaroid Stories</i>	Philpot	Catalyst Theater
<i>The Play About the Baby</i>	Persephone/Semele	Studio Theatre Secondstage
<i>Nocturne</i>	u/s Woman (Nancy Robinette)	The Studio Theatre
<i>Day Old Plays</i>	u/s Girlfriend (w/perf)	Studio Theatre Secondstage
<i>God of Vengeance</i>	Elizabeth	Cherry Red Productions
<i>Floating Rhoda and the Glue Man</i>	Soreh	Rorschach Theatre/Theatre J
<i>Perfect Women</i>	Rhoda's Stand-In	The Theatre Conspiracy
<i>Young Black Beauty</i>	Rox/Statue	The Theatre Conspiracy
<i>Rumplestiltskin</i>	Ginger/Duchess	Imagination Stage
<i>Richard III</i>	The Queen	Imagination Stage
<i>Better Living</i>	Queen Elizabeth	Phoenix Players
	u/s Elizabeth	Round House Theatre

*Helen Hayes Award, Outstanding Ensemble

FILM/VIDEO/TELEVISION

<i>VEEP</i>	Minnesota Interviewee	HBO
<i>The Wire</i>	Ms. Corless	HBO
<i>America's Most Wanted</i>	Officer Jane Morgan	Fox Television
<i>Police Training Video</i>	Officer	IPMA
<i>Two Way Stretch</i>	Petie	UMC Productions
<i>Random Hearts</i>	Extra/Stand-In	Columbia Pictures
<i>Runaway Bride</i>	Extra	Paramount

TRAINING

Bachelor of Arts in Theatre from the University of Maryland, College Park

Acting: Mitchell Hebert (U of MD); Joy Zinoman, John Emmert, Nancy Paris (The Studio Theatre Acting Conservatory); Franchelle Stewart Dorn (The Shakespeare Theatre).

Voice/Speech: Kate Ufema (U of MD); Christine Hirrel (Woolly Mammoth Theatre Co); Denise Diggs (Studio).

On Camera Training with Brenna McDonough

SPECIAL SKILLS

Teleprompter

Dialects: American Classical Stage Standard, British Stage Standard, Cockney, Irish, Mississippi, Louisiana, Brooklyn, Yiddish, Scottish.

Makeup Artist

Athletics: Yoga, Running, Field Events (Shot Put & Discus)